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## Vocalism, Its Structure and Culture from an English Standpoint (Classic Reprint) (Paperback)

By William Hammond Breare

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Vocalism, Its Structure and Culture From an English Standpoint The art of singing is no more spontaneous than any other mechanical exercise. Art, whether graphic, dramatic, terpsichorean, or musical, is but the accomplishment of certain ideal graces of form or sound attained only by mechanical means through analytical preparation and application. As in nature but two fundamental forms exist (the straight line and the curve), so in voice production the mechanics of vocal sound are simple and limited. It is when we seek variety of form and expression that lines and curves must enter into combinations to convey various impressions styled emotions. Upon the ability to reproduce with pencil correct lines and curves depends the illustrative power of the graphic artist. Equally necessary is it for the vocalist to grip with unerring accuracy the fundamental mechanism which governs the human voice. English vocal systems are mainly founded upon Italian methods. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important...



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