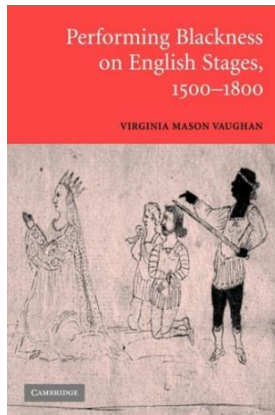


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PERFORMING BLACKNESS ON ENGLISH STAGES, 1500 1800



Cambridge University Press. Paperback. Book Condition: New. Paperback. 208 pages. Dimensions: 8.7in. x 6.0in. x 0.7in. Performing Blackness on English Stages, 1500-1800 examines early modern English actors impersonations of black Africans. Those blackface performances established dynamic theatrical conventions that were repeated from play to play, plot to plot, congealing over time and contributing to English audiences construction of racial difference. Vaughan discusses non-canonical plays, grouping of scenes, and characters that highlight the most important conventions - appearance, linguistic tropes, speech patterns,...

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