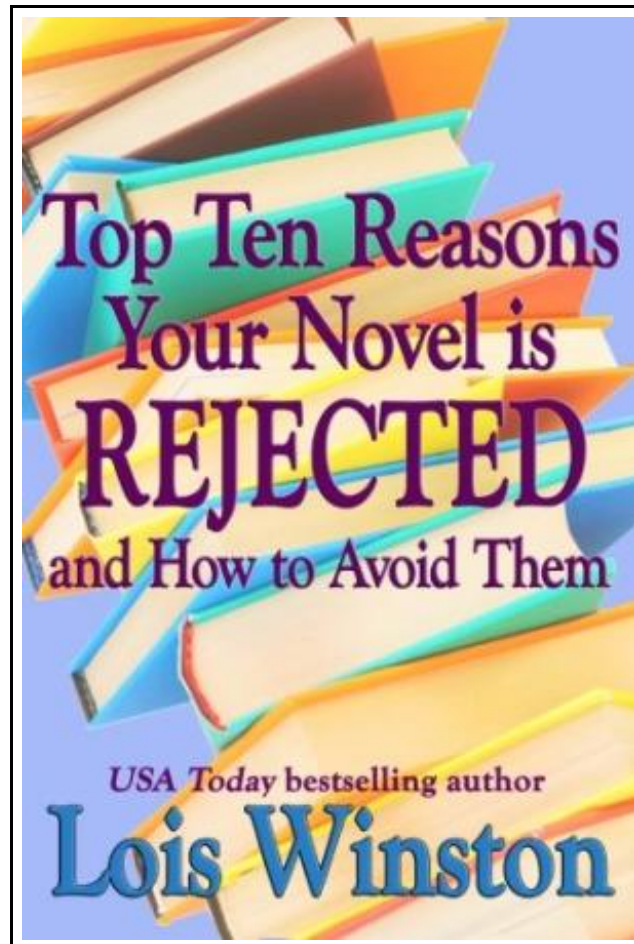


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Lois Winston, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Over the years Lois Winston has given workshops and talks to several thousand aspiring writers. As a literary agent, she's listened to hundreds of pitches and read through tens of thousands of query letters and manuscript submissions. Being both a published author and a literary agent gives her a unique perspective on publishing. She knows what it's like to be the writer whose only desire is to sell a novel, and she knows what it's like to have to crush someone's hopes with a rejection letter. It wasn't until she started sending out those rejection letters that she began to have a better understanding of why so many writers receive them. What she's come to realize is that most manuscripts are rejected by agents and editors for one or more of ten basic reasons. Writers have control over some of these reasons but not all of them. This book will discuss these ten reasons and how writers can control more of their destiny by not falling prey to them. Whether your goal is to be published by a legacy publishing house or you plan to self-publish, this book contains invaluable information about self-editing, grammar, punctuation, point of view, telling vs. showing, passive vs. active writing, dialogue, narrative, voice, style, hooks, query letters, and synopsis writing.



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