



Music: A Brief History of the Western Musical Thought (Paperback)

By Emanuel Dimas De Melo Pimenta

Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****. Music - A Brief History of the Western Musical Thought by Emanuel Dimas de Melo Pimenta is a fascinating journey to the ancient Mesopotamia to our days, unveiling unexpected connections between composers of different periods and, possibly even more interesting, how the history of music can reveal us a history of ideas, a continuous metamorphosis of mentalities. The Italian philosopher Dario Evola says in his introduction: The author constructs a grid of thought on concepts and artistic experiences relinking a seemingly distant past with a present which, however, becomes distant, invisible. Have Pythagoras, Giordano Bruno, the new physics of Heisenberg and Niels Bohr some relation with music? Find out by reading, like a novel, these pages! Is there a relation between Mozart and Beethoven? Yes, they met! The concept of indeterminacy of Cage and Tudor, the creative experience at Black Mountain College, Merce Cunningham, are all closely linked by a common thread that brings us back to Duchamp and Artaud. Frank Zappa studied Edgard Varese. We will discover then how Debussy, Ravel, Satie and Russolo are related to...



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