



Sally Potter (Paperback)

By Catherine Fowler

University of Illinois Press, United States, 2008. Paperback. Book Condition: New. 206 x 138 mm. Language: English . Brand New Book. This survey of Sally Potter u2019s work documents and explores her cinematic development from the feminist reworking of Puccini u2019s opera La Boh u00e8me in Thriller to the provocative contemplation of romantic relationships after 9/11 in Yes. Catherine Fowler traces a clear trajectory of developing themes and preoccupations and shows how Potter uses song, dance, performance, and poetry to expand our experience of cinema beyond the audiovisual. At the heart of Potter u2019s work we find a concern with the ways in which narrative has circumscribed the actions of women and their ability to act, speak, look, desire, and think for themselves. Her first two films, Thriller and The Gold Diggers, largely deconstruct found stories, clich u00e9s, and images, while her later films create new and original narratives that place female acts, voices, looks, desires and thoughts at their center. Fowler u2019s analysis is supplemented by a detailed filmography, bibliography, and an interview with the director.



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